EDDIE DYNAMITE

Backstage Pack

RIFFS IN STANDARD TUNING / e B G D A E

Parking Lot Thunder

Beginner / 76 BPM

Palm-mute the open low E. Lift the edge of your hand a touch for the fretted accents.

```
e|------------------------|
B|------------------------|
G|------------------------|
D|------------------------|
A|------------------------|
E|-0--0--3--0--5--0--3--0-|
```

Purple Fuse

Beginner / 84 BPM

Use alternate picking. Hold your index finger at fret 5 and reach with your ring finger for fret 7.

```
e|------------------------|
B|------------------------|
G|------------------------|
D|------------------------|
A|-------5--7--5----------|
E|-5--8-----------8-----5-|
```

After Hours

Beginner / 70 BPM

Let the notes ring across strings. Try the Clean Glass preset, then add Chorus and compare.

```
e|----------------0-------|
B|-------------0-----0----|
G|----------0-----------0-|
D|-------2----------------|
A|----2-------------------|
E|-0----------------------|
```

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RIFFS IN STANDARD TUNING / e B G D A E

Flashbulb Shuffle

Intermediate / 92 BPM

Play the tab as swung eighths. The long-short feel puts the accents behind the beat.

```
e|------------------------|
B|------------------------|
G|------------------------|
D|------------------------|
A|----2-----4-----5--4--2-|
E|-0-----0-----0----------|
```

Velvet Rope

Intermediate / 96 BPM

The rests are part of the riff. Mute the last note cleanly and keep counting through each gap.

```
e|------------------------|
B|------------------------|
G|------------------------|
D|-------------5-----7----|
A|-5-----5--8-----------5-|
E|------------------------|
```

Stadium Blackout

Intermediate / 110 BPM

Strike both strings together. Keep the chord shape intact and release pressure without lifting between attacks.

```
e|------------------------|
B|------------------------|
G|------------------------|
D|------------------------|
A|-2-----2--5--7-----5--2-|
E|-0-----0--3--5-----3--0-|
```

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WARMUP / TWO-WEEK PLAN / TONE NOTES

Five-minute warmup

Play frets 1-2-3-4 on each string using alternate picking. Start at 60 BPM with one note per click. Use only enough fretting pressure to let the note ring. Spend the last minute descending 4-3-2-1.

Week one: build a clean take

Days 1-3: play Parking Lot Thunder and Purple Fuse at 65% speed. Days 4-6: alternate those riffs with After Hours. Day 7: record a clean take at today’s comfortable tempo and write down the BPM.

Week two: play against a groove

Days 8-10: practice Flashbulb Shuffle and Velvet Rope, counting rests aloud. Days 11-13: add Stadium Blackout and practice with the matching groove. Day 14: record again and compare timing, muting, and dynamics.

Clean Glass

Low gain and a brighter tone. Use for arpeggios and practice hearing adjacent strings.

Purple Stack

Moderate amp gain plus overdrive. Back off the gain if you lose the separation between chord notes.

After Hours

Chorus adds movement and delay adds space. Reduce either effect once it starts to obscure the next note.